

# Lauren J. Newell

EMC

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<http://lauren-newell.weebly.com>

Height: 5'4" / Hair: Brown / Eyes: Blue / Voice: Soprano/Belt

## Regional/Professional Theatre

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Guys and Dolls	Sarah Brown u/s	Dir. Dan Knechtges	Great Lakes Theatre (OH)
The Music Man	Marian Paroo	Dir. John O'Hagan	Theatre West (NE)
Les Miserables	Eponine	Dir. Liisa Ivary	Theatre West (NE)
Always...Patsy Cline	Patsy Cline	Dir. James Alexander Bond	Theatre West (NE)
Company	Marta	Dir. Liisa Ivary	Mt. Baker Theatre (WA)
Cymbeline	Helen/Ensemble	Dir. Aaron Ganz	Theatrum Elysium (CA)
Lady of Shalott*	Nimue	Dir. Aaron Ganz	Theatrum Elysium (CA)
Godspell	Joanne	Dir. James Alexander Bond	Off Square Theatre (WY)
Guys and Dolls	Sarah Brown	Dir. Leigh Selting	Grandstreet Theatre (MT)
The Secret Garden	Lily Craven	Dir. Patrick Newell	Theatre West (NE)
Buddy Holly Story	Ensemble	Dir. Matt McClure	The Palace Theatre (WI)
Rainy Day People*	Zoe	Dir. Sean Stone	University of Wyoming
Crimes of the Heart	Babe	Dir. Leroy Hodgson	University of Wyoming
This is Our Youth	Jessica	Dir. Katie Stearns	University of Wyoming
The Crucible	Mercy Lewis	Dir. John O'Hagan	University of Wyoming

\*=original cast/world premiere

## Tours

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Songs for a New World	Woman 1	Dir. Patrick Newell	UW Musical Theatre
Into the Woods	Rapunzel	Dir. Patrick Newell	Centennial Singers

## Film

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Another Period	Background	Comedy Central	Season 2; Ep. 9 and 10
Preserve	Lead	Dir. Mark Mieden	Wyoming Short Film Contest
Heart of Gold	Supporting	Dir. Chateaubriand Bezerra	USC SCA Student Film

## Training

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### BFA Musical Theatre, University of Wyoming 2012

<b>Acting</b>	Leigh Selting, John O'Hagan
<b>Combat</b>	John O'Hagan
<b>Voice</b>	Lou Anne Wright (Fitzmaurice Voicework)
<b>Dance</b>	Marsha Knight (Ballet), Jen Deckert (Jazz, Musical Theatre), Brian Moe (Theatre) Laura Fambro-Cook (Jazz, Hip Hop, Tap)
<b>Singing</b>	Dr. Patrick Newell (Sweetland Belt Technique) Vocal Range: F3-G6 Stephen Sweetland, Tony Richards

## Special Skills

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Yodeling, familiar with IPA; great with children/teaching experience (ages 2-17; acting, singing, art); classical, country, and rock singer; experience in prop design, construction, and management; basic piano